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# el DON

VOL. LIII NO. 23

SANTA ANA COLLEGE 92706

APRIL 27, 1979

## Tree man gives Board 2 fighting alternatives

by Debbie Dumon

"I brought with me well over 3,000 signatures on my petition for redesign of the campus center," began Pete Maddox. He restated his case to save the ash trees to the Board Monday night.

"I felt the Board had dealt with the matter prior to my speaking about it. The people want it and the Board never considered what the people wanted."

He continued, "I can see this action with the other buildings, but with the campus center, the Board should have gone to the people of the campus who are going to use that building."

"I've tried to set up compromises to save the trees," said Maddox. "I'm really torn. The Board made it the trees or the building. Apparently we can't have both and the problem lies in the administration and the Board."

"This leaves me two alternatives," announced Maddox. "First to keep fighting to save the trees or secondly to fight to get rid of the Board of Trustees by recall."

Trustee Chairman Rodolfo Montejano quipped, "That will probably be easier."

Maddox quickly replied, "Then I will start a recall petition."

Later Montejano stated to his colleagues, "You may resign before you're recalled, but you have to do it tonight. Any takers?"

No one took him up on the offer.

However, member Hector Godinez commented that "he (Maddox) isn't aware of the reserves in scrutiny. This college has been fortunate in having good fiscal control. I appreciate his dogged tena-

ciousness, but I would hope he be as fair with the Board as he wishes we be with him."

Another petition was brought before the Trustees. The staff of the Campus Child Development Center requested their building be named after the late George D. Pace. Pace was SAC's head of Operations and maintenance before he died suddenly in 1977.

"His interest and dedicated work throughout the building of our new center was immeasurably valuable in making it the model facility it is. For these reasons we would be honored to work in a building named for this fine man and friend," the petition concluded.

Carol Enos, board member, suggested, "we refer this to staff and develop a policy for naming buildings, and not discard this petition, but keep it until we resolve a policy for all further buildings."

Montejano also did not discredit the merits of the request, but simply wanted it "deferred to avoid some potential conflicts of interest and opinions in the future."

In response to a resolution by Yuba Community College District regarding "state vs. local control--including the issue of property tax appropriation," the RSCCD Board will send a letter to our legislative representatives.

Finally, it was announced that the Association of California Community College Administrators will hold a drive-in instructional workshop at SAC. The May 10 regional meeting will focus on new instructional approaches.



**PUBLIC PARTICIPATION--Every Board of Trustees meeting opens with presentations from the floor. Monday night the audience intently listened to Pete Maddox restating his position on the trees.**

## ASSAC encourages election participation

by Debbie Dumon

"Even if you have the slightest interest in student government take out a petition," urged ASSAC President Ken Clay. "We would like to have a lot of people who have never run before to get fresh ideas. Some people think, 'If I wasn't in it in high school, I can't run here.' That shouldn't even be a factor."

"Positions are open for president, vice president and seven senators," said Clay. To be eligible you must have a 2.0 for senate and 2.2 cumulative GPA for president and vice president and be an ASB cardholder. Petitions are due Monday at 1 p.m. in U-111.

Elections will be held May 7-9. In the past there has been some criticism of low voter turnout. Clay commented, "We would like to have a good voter turnout. However, when so few people voted in an election that concerns tax dollars such as the recent situation in L.A., it's very vain of us to expect high voter turnouts when the importance of our elections by no means matches that."

"If 300 people would vote it would be more than fantastic," he stated. "After all, the election which received the highest voter turnout ever elected Adolf Hitler."

Another upcoming event is Casino Night. "We'll have black jack, craps, roulette and wheel of fortune--a mini-Las Vegas," Clay said. "We'll sell phony money. Everyone will have the option of buying raffle tickets, with this funny money, for a number of gifts." Proceeds will go to the Albert Sitton Home.

Casino Night and a night-time barbeque are both tentatively set for the end of May.

## Early calendar rejected; Board to seek resolution

by Debbie Dumon

It's Prop. 13 once again. The early calendar, which would have school begin in August and the first semester end before Christmas, was vetoed by the Board of Trustees Monday night because of funding.

The reason was that "districts which have used this calendar have tended to have an initial drop in enrollment," reported President/Superintendent Dr. John E. Johnson.

It is feared that with so many other colleges in the vicinity, any confusion in registration would cause transfers. "The impact on Average Daily Attendance funding in what most likely will be a base year of finance," said Johnson, "would effect future monies, even if attendance should rise again."

Student Mark Kusiak, an advocate of the early start, stated, "At the present time I am a full-time student and veteran. My feelings are that basically the whole idea is students are

losing almost a whole semester because the end of the semester does not jive with the four-year institutions."

He continued, speaking for veterans, "These people are losing a semester and veteran benefits. The loss of monies would have disastrous effects on their household. Many students are against taking off for vacation and coming back to face exams. It's a pretty stiff ticket and I am for approval of the early calendar."

Trustee John Dowden responded, "I agree with Dr. Richard Sneed's (vice president of student affairs) recommendation that we seek legislation to reduce the number of instructional days from 175 to 162 days."

Sneed had reported, "The central problem on the calendar is an epoxy connection--a legal requirement of 175 days of instruction for both the secondary and community college levels."

He would not recommend a

schedule which would risk even a small percentage drop. Sneed added, "Three years ago legislative aides promised that the parsimonious concessions extended to the six 'experimental colleges' (using a shorter, alternative calendar) would be available to all community colleges at local option. It is time that all community colleges be extended calendar opportunity similar to other segments of higher education."

The Board will follow up on this proposed legislative appeal.

## Cinco de Mayo calendar of events

SUNDAY, APRIL 29-- 3-5 p.m. -- "Los Olvidados" film in Phillips Hall. -- 8 p.m. -- Folklorico in Phillips Hall

MONDAY, APRIL 30-- 10 a.m. -- Films: "Los Vendidos", "Cinco Vidas" - D-401 -- Noon to 1 p.m. -- Chicano Rights Forum featuring Carlos Montez Faculty Lounge  
TUESDAY, MAY 1-- 11 a.m. -- noon -- Hispanics in Law Forum -

Faculty Lounge -- Noon to 1 p.m. -- Film "Yo Soy Chicano" - D-105  
WEDNESDAY, MAY 2-- 10-10:50 a.m. -- Film "Los Vendidos" - D-401 -- 11 a.m. - 1 p.m. -- Car show: "California Short Beds" and "New Class" - Food catered by Sanchez - Music by "Un Viego Amor" - Amphitheater -- Noon - 2 p.m. -- Film "Low Rider" narrated by John Chavez - W-101 -- 7 p.m. -

10 p.m. -- Slide Presentation: Cinco de Mayo and Chicano - D-105; Film: Agueda Martinez - D-105

THURSDAY, MAY 3-- 10 a.m. - noon -- Pinata for children - Amphitheater -- noon - 1 p.m. -- Chicanos, Pintos (chicanos and the law)  
FRIDAY, MAY 4-- 9 a.m. - 10 p.m. Flag-raising ceremony in front of Administration Building

## Under the cover

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**Baseball in third of closing SCC**

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# New president Wenrich a 'participatory manager'

by Kathy Tully

As Dr. John E. Johnson prepares to step down from the office of president/superintendent of Santa Ana College after 22 years of leadership, it would seem impossible to find a re-

of all."

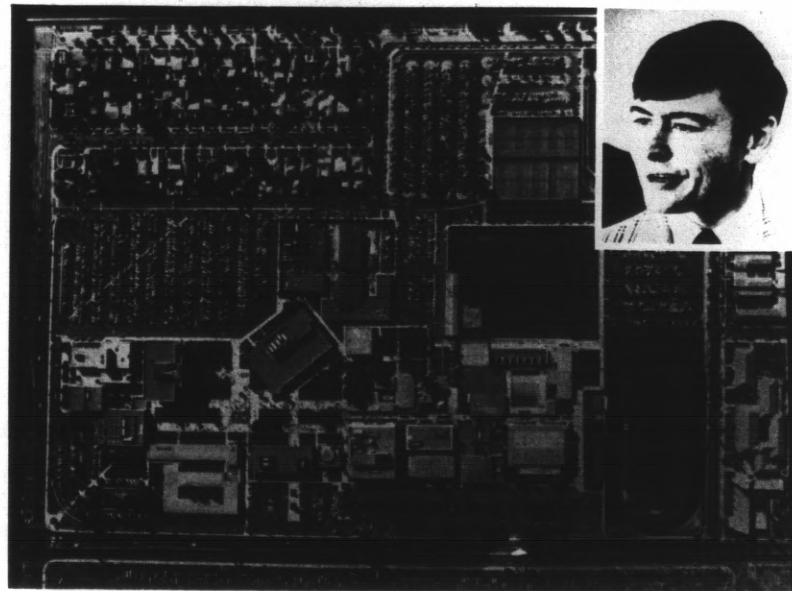
However, the board did finally agree on Dr. J. William Wenrich as Dr. Johnson's successor. Says Rudy Montejano, president, of the Rancho Santiago Board, "He is the type of administrator we would like -- decisive, outgoing, and

Dr. Wenrich is currently the president of Canada College in Redwood City. The editor of the campus newspaper, **Weather-vane**, Gerry Steach, supported Wenrich, "He is involved with the students a lot more than he has to be.

"He attends club meetings, such as the Foreign Students Club recently," Steach continued. "Dr. Wenrich is a strong supporter of the free press--censorship is unheard of. He has been a great help."

Wenrich, a very personable man, says his major plan when he comes to SAC is to get to know people. He remarked enthusiastically, "I am looking forward to meeting with the students, faculty and community on a fairly frequent and open basis."

While some claim that the Board of Trustees acts autonomously, Wenrich stressed in a warm, friendly voice that he is concerned with what the students want--how they feel about the learning programs. "It



**NEW CAMPUS OVERSEER--Dr. J. William Wenrich, the newly appointed college president, is a jogger and tennis player. He is believed to be the first bilingual superintendent of SAC.**

"I am looking forward to meeting with the students, faculty, and community on a fairly frequent and open basis."

placement who could measure up to his standards.

Just about impossible--but not impossible. In fact, Richard Hernandez, clerk of the Rancho Santiago Board of Trustees informed **el DON** "Out of the 80 applicants, the 12 chosen to interview were highly qualified. The choice of the three finalists was not easy, and the choice for President was the most difficult

independent. He had outstanding qualifications and excellent reviews from his peers and the community."

In comparison to the other candidates, Hernandez confirmed, "Dr. Wenrich had a little extra in terms of vision, breadth of knowledge, and enthusiasm." He added that Wenrich's bilingual ability was an "extra bonus."

is important to have the students' say."

Wenrich is strongly in favor of local control, knowledgeably informing that, "The local election of the Board of Trustees is a critical element in the containment of educational excellence.

"Locally elected officials," he confirmed, "are known, accessible, and concerned."

With the attrition rate being as

high as it is at SAC (40 per cent last semester), Wenrich cheerfully proclaimed that he would have to "take a long look and try to define and isolate the problem to see if it is universal or unique to a certain program." Then a solution could be looked into.

Hernandez enthused, "We are excited about him coming. The neat thing is that he is excited, too!"



**ACTOR/JOURNALIST--Robert Walden, who plays Joe Rossi on Lou Grant, does more than research his role. On Journalism Day, he**

**responded to a students' question using a taped editorial by Walter Cronkite.**

(photo by Jim Stoughton)

## Walden advises students, others instruct on J-day

by Joyce Willes

Casually attired, Robert Walden entered the auditorium, sat down in the audience and blended into the crowd in Phillips Hall on Journalism Day, before being called up to speak.

The actor, who portrays Joe Rossi on TV's **Lou Grant**, spoke earnestly for a few minutes to an audience of 250 about his recent trip to Australia and Fiji and his discovery of attitudes toward Americans.

"We are not liked around the world," he said. "Americans are the loudest, rudest in restaurants elsewhere, that I have seen."

Walden admonished the students to make something of themselves "while you have the energy, ambition and imagination. Really swing for the fences and ... get a sense of what the country and world you live in is like. It's a terrific feeling to make your presence felt while in this life form."

When acting, Walden does a lot of research into his assigned role by shadowing real professionals--a doctor, a lawyer, even a junkie--all easy roles to find a "handle" for portraying, according to Walden. Journalism was harder: "Each journalist I observed had a different system." The key was ego: "Each person felt they were the most important. The egos were extraordinary--they made actors

feel like Buddhist monks."

Walden's concern for others led him to write a story for the **L.A. Free Press** on the recent Indian Walk, publicizing the efforts of a group of Indians who felt that genocide was being committed against them.

As with a lot of mid-30-year-olds, Walden is growing dissatisfied with his profession. "I don't want to be an actor all my life ... it's very embarrassing and silly ... I get a real charge out of writing."

The lead for a piece he did for the **Examiner** on the M&M Saloon in San Francisco read "The M&M Saloon doesn't melt in your mouth, it melts in your brain." Not bad for a man with no formal training in journalism.

Walden answered several questions after his initial talk. In one of three journalism workshops held late in the day, Diane Bibbee of **Orange Coast Magazine** explained how she edited and put the slick monthly together. Simultaneously, Gary Ambrose, a photographer at the **Daily Pilot**, gave darkroom tips and information on how to take good sports pictures while George Manross, former **el DON** editor and president of his own company, Multi-COMM, showed his approach to combined public relations, advertising, journalism and media.

At 2 p.m. visiting high school students met for the awards ceremony Sweepstakes was

captured for the second straight year by Santa Ana High School for the best overall entries in the **SAC-Register**-sponsored mail-in contest.

## Non-traditional majors pushed in BRAVO plan

Marge Austin and Kathy Klein are SAC counselors who are concerned about the over 500 students who are enrolled in non-traditional majors.

Austin and Klein are involved in a new counseling program called BRAVO. It stands for Basic Review and Assessment of Vocational Objectives. BRAVO is designed for students who are in classes that have been traditionally predominantly male or female, and now are becoming more integrated; a class with a 20% to 80% split.

Austin said, "We have visions of group meetings where we could get together and talk about the problems and conflicts that may be causing some students to have difficulty in achieving their goals."

Austin went on to say that, "The main thing we want to do is to get students to make a valid connection between going to school and getting a job that deals with their majors. We would like for them to make contacts with people who know something about their field of interest who are available on our campus."

Some of the factors that Klein and Austin feel students may be dealing with are sexual prejudices and sexual tensions between workers that may be clouding the worker's ability to perform well on the job.

"Men who are in court reporting or nursing or women who are in drafting or welding may be feeling some of these pressures, and we want to give them a place to come."

The counseling program is not permanent, the grant that is funding it will expire in June. Despite the enthusiasm Austin expressed, she stated, "The prospects for a good turnout are slim; it seems that the counseling office has its busy times when all the students wait to the last minute to make an appointment, and the time when students stay away for some reason. If we can get a good response then we can begin to show films and get speakers in requested areas."

Evening counseling sessions have been arranged for Mondays from 6 to 7. These hours could be changed if a desire is so expressed by participants.

## News briefs

### Financial aid available

Applications are now being accepted for students planning to attend Santa Ana College during Summer Session and/or next Fall Semester.

All completed forms and the results of Student Aid Applications for California must be received in the Financial Aid Office no later than May 18, 1979 for Summer Session, and July 1, 1979 for Fall Semester.

### 'All-America' for el DON

For the 11th time in the past 12 semesters, **el DON** has been awarded an All-American rating by the Associated Collegiate Press of the University of Minnesota Journalism School.

The rating puts the 1978 Fall Semester **el DON** among the top 10 per cent of community college newspapers in the nation as critiqued by the ACP.

**el DON** was singled out for its "campus news coverage and editorial leadership" by ACP. Patti Coladonato was editor of that semester's staff.

### PIO leaves SAC

Ron Kirkpatrick has resigned his post as SAC's Public Information Officer after only six months to accept a position in private industry.

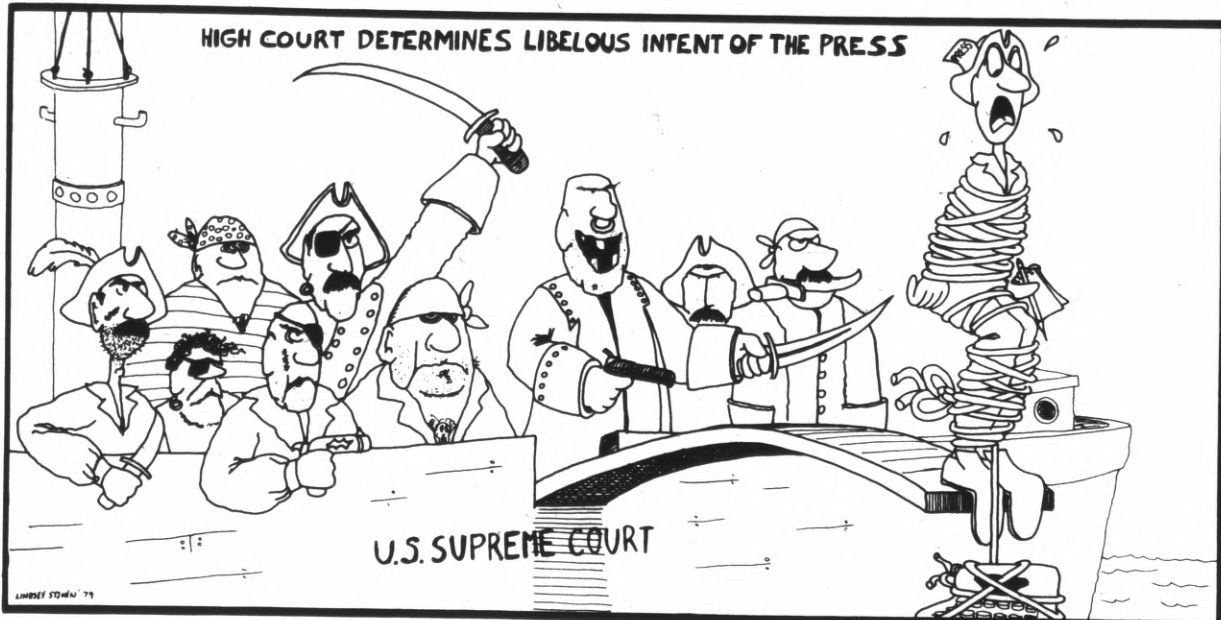
Kirkpatrick will be replaced temporarily by Jim Tiffin, an apprentice in public relations. SAC's Public Relations director, Stew Case, will handle most of the major jobs previously assigned to Kirkpatrick, who left to join the PR firm of Robert Thomas to handle the Anheuser-Busch account.

A permanent replacement will probably be named in May, according to Case.

### Pep squad applications due

Applications for pep squad are due today in U-111. Tryouts for songleading are May 2, cheerleading on May 9.





## Editorials

# The free word in serious trouble; high court decision will affect all

The United States Supreme Court. The title alone projects an awesome sense of power. That such power does exist at the high court level, we have testimony in the recent decision to allow inquiry into a reporter's state of mind and the editorial process during libel cases.

Such a decision restricts the news media's effort in its role as informant to the public and watchdog of government and public office-holders. It would seem the Supreme Court has forgotten the Watergate event. At this point in time, the American public wants and needs to be informed fully of controversial/political matters more than ever before.

It is almost certain that with this decision,

persons under scrutiny by news groups will attempt to discredit and hamper journalists through its use. Small newspapers, who usually don't have enough money to contend in court for long periods of time will perhaps be hardest hit. However, it is almost certain that the public will be the greatest losers.

el DON sympathizes with fellow journalists and the American public. Freedom of the press has survived from the days of the fore-fathers, and it now appears that the journey towards, governmental suppression of the free word has finally begun. Perhaps the day of the decision, April 18, 1979, shall be remembered as the birth date of Big Brother, 1979.

## Dr. J. W. Wenrich looks to future

SAC has a new President/Superintendent and el DON is pleased to welcome him. He is Dr. J. William Wenrich, who is the current President of Canada College in Redwood City, Calif. Dr. Wenrich was chosen over 80 other applicants, and is scheduled to begin his new job by July 1.

Dr. Wenrich's qualifications are numerous. His education includes a Bachelor's degree from Princeton University, as well as a Master's degree and his Ph.D. from the University of Michigan.

Dr. Wenrich believes quite strongly in student participation, and wants to know how students feel about their classes. Indeed, he has said that his first goal is to get to know the people here at SAC. el DON applauds that attitude.

Dr. Wenrich is also very concerned about the

attrition (drop-out) rate here at SAC, which is approximately 40 per cent. He wants to study the guidance program and scheduling in an effort to help solve this problem.

He also believes strongly in local control as opposed to State control, believing that it is a critical element for quality education. His belief is that local officials are better able to deal with local problems more effectively than bureaucrats in Sacramento.

Last, but not least, Dr. Wenrich supports a free press, and has aided it in the past. Although he has said that he might not agree with what a newspaper says, he believes in its right to say it.

We of the el DON wish Dr. J. William Wenrich much success in his new job.

## el DON

el DON is a free newspaper published weekly by the journalism students at Santa Ana College, 17th at Bristol, Santa Ana, CA 92706. The el DON newsroom is located in the Humanities Building, room C-201. Phone (714) 541-6064.

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### Editorial Policy

The el DON position is formulated by the Editorial Board and is formulated by the Editorial Board and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoints of the el DON.

## Disruptive foreign students: how should they be handled?

by Joyce Willes

According to an article in the **Los Angeles Times** recently, the Immigration and Naturalization Services (INS) has given their employees "excessive latitude to probe into the political and personal conduct of the 235,000 foreign nationals currently studying in U.S. colleges and universities."

The story goes on to say that enforcing the directive is difficult at best, since there are no clearcut guidelines for interpretation and INS representatives can abuse their power in carrying out their duties.

The action was prompted, according to the article, by the Iranian students' riot in Beverly Hills last Jan. 2.

The INS directive says that a student must not "engage in any activity deemed inconsistent with his continued presence in the

Why should we deal any less severely with foreigners whose standard approach to a given situation is violence?

United States."

"What is inconsistent activity supposed to mean," asks Sam Bernsen, counsel for the INS. He says that "everyone is interpreting it differently."

Bernsen doesn't seem to be able to understand that he is working for the U.S. Government, and that this position is to protect the citizens of this country from riots by foreigners, whether students or paid subversives.

The **Times** went on to say that "some educators ... fear that the interviews ... will have a 'chilling effect on all foreign students' ... (warning them that) any off-campus activities could ... be used to deport them."

It would seem that if students from another country are involved in destroying property here, their presence in the country should be jeopardized. Americans in other countries who engage in similar demonstrations are severely dealt with, even deported.

Why should we deal any less severely with foreigners whose standard approach to a given situation is violence?

Under law, a student can only be deported for crimes "involving moral turpitude." In the **Times** article, the only way of getting around that is to keep the student in jail for 60 days, so that he violates the conditions of his status and therefore is subject to deportation.

However, there are 11,115 foreign nationals known to be living here illegally, who are not prosecuted because their whereabouts are not known. The INS officials are too busy "trying to stem the flow of illegal aliens from south of the border." The net effect is that "Big Brother" doesn't mean what he says.

U.S. credibility has slipped tragically around the world--we have become a doormat. The time has come to put the teeth back in our laws, to show our strength where we don't have any laws and to regain our rightful image as a place where the oppressed peoples of the world can come to live in freedom from strife.

## Feedback

## ASB VP favors center over trees

el DON,

The school is in desperate need of a place where students and staff can be together, where student services and programs can be centralized; in short, SAC is in need of a student center. I believe that this is critical.

Unfortunately, five 30-year-old trees are in the way of the scheduled building. Petitions have been going around trying to postpone or draw up new plans. I think that the time and effort put into this petition is great, but I also think people do not know the full story.

If one limits the debate to trees or cement, it's an easy decision to make. But I do not believe that people know of the alternatives or the consequences of not having the student center. Most students have never been to another community college, so they only know what they see here.

As you know, enrollment is down, class drop rate is high and money is not coming in as our needs arise (at present we have the money, but

face threats of dwindling resources). It is critical that we have a student center. I do not think that most students know exactly what it would entail. The tree issue should not be confused with campus needs or the need to make this campus more educationally sound.

Because of many financial problems, if the student center is postponed, there is a chance that we will lose the appropriations for the center completely. Student Government supports not cutting down the trees only if it does not interfere with the already scheduled date of building. Don McCain, Student Government and I have worked with the architectural plans. We have reviewed the plans and the architect has agreed to try and save as many trees as possible. I realize that it would be improbable to save all the trees, but saving as many as possible would definitely benefit all those concerned.

Sincerely,

Dexter Cole

ASSAC Vice-President





## Album reviews

## Rock 'n' roll for every kind of taste

## Squeezing Out Sparks-- Graham Parker and the Rumour

In England, Graham Parker is known as the greatest of the so-called pub rockers. **Squeezing Out Sparks** should broaden his audience in America merely because quality rock 'n' roll is on the decline and Parker's approach is fairly satisfying.

Parker's vocal style comes across as a less new wavish version of Elvis Costello, biting angry lyrics without the vocal nuances to handle less serious music effectively.

The opening side is much more solid than what takes place when you turn it over. "Discovering Japan" comes across as straightforward rock with a driving beat and punchy guitar explosions courtesy of Brinsley Schwarz.

Schwarz (a legend in British music) keeps the Rumour moving at a break-neck pace that pushes some of the leaner materials toward acceptability.

Most of the songs are fine, but lack of any real diversity tends to make **Squeezing Out Sparks** a borderline monotony.

Best cuts are "Passion is No Ordinary Word" and "Protection." No potential single will mean commercial problems, but Parker's Rumour at least has kept some integrity.

If Parker ever fulfills his potential, then this album will become obsolete. In the meantime it serves as a springboard to improving his recognition on this side of the big pond.

-- Wm. David Carstens



## You're Never Alone With A Schizophrenic -- Ian Hunter

Ian's latest is both a triumph and tragedy. Easily his best solo disc, yet out of place in this the golden age of disco.

"Just Another Night" opens **Schizophrenic** with the brashness of vintage Mott the Hoople. Hunter's new band, consisting of Bowie's top Spider, Mick Ronson, and three members of Springsteen's E-Street Band, is the best he has worked with since Mott was turning out songs like "All the Young Dudes" and "All the Way to Memphis."

Side one is loaded with treats. "Cleveland Rocks" is a delightfully catchy Neanderthal-like tribute to rockers from the Buckeye State, while "When the Daylight Comes" is the album's best bet for a single because of an unforgettable guitar hook that grabs your attention from beginning til end.

Ian aims higher on the flip side, but over-pretension limits the results except on the introspective ballad "The Outsider."

Ronson punctuates Hunter's vocals with steaming guitar licks that indicate a maturity he previously lacked.

Hunter once sang: "The golden age of rock 'n' roll will never die/ As long as children feel the need to laugh and cry." for his and all of our sakes I hope he was right 'cause rock needs this man with the dark shades.

-- Wm. David Carstens

## Feel No Fret -- Average White Band

Consistency in the music industry is a goal that many strive for, but few attain. The Average White Band (AWB), is a group that survives through consistency.

After many successful albums over the years and such rock/rhythm tunes as "Pick Up the Pieces," "Cut the Cake" and a session LP with Bennie King, brother to blues guitarist B.B. King, AWB has arrived on the scene with another tribute to their work.

"Feel No Fret" emerges in 1979 proving the talent of AWB. With selections such as "When Will You Be Mine," "Walk On By," "Feel No Fret," "Too Late To Cry," one can't help but feel the mood that is set and instantly respond with toe-tapping and finger-snapping.

"Feel No Fret" was recorded in the Bahamas, where the warmth of the people and nature certainly had some effect on AWB while they were putting this album together.

Sweet and soulful, their rendition of the classic "Walk On By" draws the listener into the very essence of the song. However, "When Will You Be Mine," a disco/rock cut, has already headed for the top of the charts and is well received by disc jockeys around the country. This album lives up to the expectations of present AWB fans.

It is sure that most music lovers will find appeal in "Feel No Fret".

-- Joe Green



## The Great Rock 'n' Roll Swindle -- Sex Pistols

**The Great Rock 'n' Roll Swindle** clearly puts the entire Sex Pistols tragedy into perspective. The raucous antics of this short-lived band are featured as they rode the crest of the New Wave.

So we are left with a twin-pack of Pistols' surprises. While conveying a fine taste for the obscene, the Pistols manage to destroy several American rock traditions. With lines like "6, 9, 4 o'clock, 10 o'clock, squeeek!"

"Rock Around the Clock" is finally laid to rest. It is obvious that vocalist Ten Pole Tudor has no respect left for Bill Haley.

The **Swindle** even excretes a humorous tone. On "Roadrunner," a tune written by Johnathan Richmond, Johnny Rotten admits "Oh god, I don't know it, I wish I had the f---n' words."

Although the Black Arabs do get credit for a disco medley of Pistols' greats, there is no mention of the backing orchestra, prevalent throughout much of the album.

**The Great Rock 'n' Roll Swindle** is an effective statement. The Sex Pistols proved that anything is marketable that they did indeed swindle their way to the top.

-- Tom Schenden

## Angelo -- Angelo

A new name, a different face and a fresh style are all characteristics of Angelo.

He is virtually unknown to the music world, but his popularity is expected to grow as people revert back to music which reaches the heart without drowning the sensitivity.

Throughout the album, Angelo moves from a classic rock and roll mood and then displays his unexpected talent with softer rock and ballads.

The current release "We're Over" is played sparsely on FM stations. To hear it is to be entranced with the lyrics and easy mood Angelo so skillfully projects--if you're not a Punk Rock or Acid Rock fan.

To see such depth in Angelo is almost as difficult as finding a copy of the album. Since he is played very little on either wave length very few people or even record stores know about him. So some tenacity may be required.

But extra effort to find the album will be rewarded with a new and possibly uplifting conglomeration of melodies.

Angelo is an artist who has the lyrics of Dylan, the voice of Seals and Croft and the proliferation of Diamond and creates a variation of music which is rivaled by few and admired by many.

It is expected that some new artists of this variety will make their way into the market.

People of the city crave this kind of easy to listen to music, because the sounds of the city are so overpowering.

-- Matt McLaughlin



## Feature briefs

The MECHA program of Santa Ana will present the bi-lingual play **Uprooted** starring Carmen Zapata as part of its Cinco de Mayo celebration, Saturday May 5 at 3 p.m. in Phillips Hall.

Tickets are available at the Phillips Hall Box Office for \$5 each. This is the only performance that isn't sold out and the only opportunity to see **Uprooted** in Orange County.

\* \* \* \* \*

**Horse Feathers**, with the Marx Brothers will be shown May 2 at 7:30 p.m. in Phillips Hall. The admission fee is \$1.

\* \* \* \* \*

The Seventh Annual Creative Cookery with Jan Parks will be staged at 10 a.m. in Phillips Hall on the Saturdays of May 5, 12, and 19.

\* \* \* \* \*

Tessmann Planetarium will present "Loneliness Factor" Tuesday, May 1 and Thursday, May 3 at 7:30 p.m. Another showing will take place Saturday, May 5 at 10:30 a.m.

\* \* \* \* \*

Bright costumes, slides, and special lighting effects will highlight the annual student/faculty dance concert, "Dance Encounters" to be held tonight and tomorrow night in Phillips Hall at 8 p.m.

The showcase of dances, expected to last 90 minutes, will cost \$2 for general admission and \$1 for students.

\* \* \* \* \*

The Mt. Palomar Observatory Tour will take place this Saturday. The cost is \$5. Reservations and more information are available by calling ext. 488 or stopping by room U-104.

## Space shuttle a reality, goals of NASA explored

by John Goerger

The World is preparing for the opening of a new frontier--Space. I am **not** talking about going out and building settlements in some far distant star system, but rather in our own.

Sometime later this year or early in 1980 we will witness the launching of Earth's first re-useable Manned Spaceship--the Space Shuttle. Beginning sometime in 1981, we will see about 60 launches per year.

There are to be a total of four to five shuttles built within the next three years. Two shuttles have already been built, **Orbiter 101** named **Enterprise** and **Orbiter 102** named **Columbia**. It will be the **Columbia** that will make the initial flights into space.

Rockwell International is the prime contractor for the construction of the Space Shuttle. Last January the Government awarded between \$2.5 to \$3.0 billion for the building of three additional space shuttles.

What is all of this costing the taxpayer? NASA's (National Aeronautics and Space Administration) total budget this year is \$4.7 billion, or less than a penny per tax dollar. (see el DON editorial, March 31, 1979)

The first two years of shuttle flights have

already been paid for by private industry. Western Europe has spent three-quarters of a billion dollars to build Spacelab. It can only be carried into orbit by the shuttle. The Europeans are **paying** us for the use of our space shuttle.

Today no one questions the value of air travel. The economic and social use of flying is unquestioned. With the development of our solar system, space usage, like air travel, will become accepted.

There are plans underway that by the year 2000, there will be a space settlement housing 10,000 people. The settlement will be one mile across and four miles in length. There will be trees and streams and homes inside this giant cylinder. It will be constructed from lunar material and would be a Space Manufacturing Facility.

Today, some people feel that we must adopt the concept of "Limits to Growth" because of the limits of resources on Earth. These people say we must all learn to live on a leaner existence.

With the use of space, we can offset this idea and, in turn, offer succeeding generations a future of hope without despair. The idea of using space for all of Earthkind is sort of a gift for the future, the future as a gift. In essence, "Doomsday Has Been Cancelled."



## SAC recreation classes geared for adventurous

by Matt McLaughlin

If the picture below is your type of entertainment, then you're in for a treat because Whitewater River Touring is only one sixth of the Wilderness Recreation Courses offered here at SAC.

Back in 1973 the recreation class began with only backpacking, ski touring and whitewater river touring as choices. Since then, it has doubled in class choice due to popularity.

Besides the courses already mentioned, SAC offers rock climbing, mountaineering and basic canoeing. Jay Davis, the course instructor, has some thoughts about the canoeing class. "The canoeing isn't really popular for one reason, no water," he commented. "The very good water is six hours away at Hoover Dam."

The classes in progress are already closed, but there will be a chance to enroll this summer. "We will be holding three summer courses including Whitewater River Touring, Backpacking and Advanced Water Skiing," Davis explained.

Whitewater River Touring is an experience to covet. The class entails instruction in river running techniques for rafts and kayaks. Backpacking involves the skills of wilderness survival in the solitude of the great outdoors.

And Advanced Water Skiing is for those who can single, but want to take it one step further. For the superior water skier with talent, the advanced course stresses slalom and trick manipulation.

Although these courses are taught with the intent of having fun, there is an air of seriousness to be observed. "We stress safety," pointed out Davis. "If I ever read of a former student being dragged out of a lake or from under a river rock, I will feel some way, that I have failed."

That simply means that fun can sometimes turn into grim mishaps. "We encourage first aid and advanced first aid training, because the river can become very dangerous during spring run off," concluded Davis.



**FLOWING WITH THE TIDE**--Whitewater touring classes are conducted here at SAC year round. The photo above is just a sample of the exciting courses taught here and off campus.



**BASEBALL DROPPED**--Mt. SAC beat the Dons game against Fullerton the SAC basemen were in a conference lead deciding game. But in this victorious 7-6.

## SAC batters rewrite records vs. M. Costa

by Chris Counts

The high-flying don baseball was knocked out of first place Tuesday by a fired-up Mt. San Antonio squad. By holding off several late-inning Santa Ana rallies, the Mounties walked off with a 10-8 victory. The loss put SAC a game back in the South Coast Conference race with just three games left.

The Dons were coming off a 24-8 shelling of Mira Costa, and a hard-hitting Mt. SAC team, combined with several errors, led to a Santa Ana defeat. Down 7-2 after two innings, the Dons kept coming back. Ed Amelung's home run brought SAC within three, and down by two, time ran out in the ninth. Santa Ana must win their three remaining games to even have a chance at the title.

The Don baseball team went into last Monday's game with

Mira Costa seeking its 12th victory in a row against the Spartans. The outcome was so lopsided that the game was called in the 8th inning "by mutual agreement."

In demolishing the Oceanside opponents, 24-10, in a non-league match, the Santa Ana nine rewrote the Don record book. Five team marks were set. One individual record was broken and two were tied.

The SAC sluggers began the last week of South Coast Conference play deadlocked in first place with Cerritos and Orange Coast.

Shortstop Steve Graham had the biggest day of his Santa Ana career. The sophomore from Katella High set a school mark by driving in six runs and tied another by pounding Mira Costa pitching for three doubles. "Reno" totaled four hits and crossed the plate three times.

An injury to starting catcher Ed Nagelhout forced Bill Pinkham behind the plate. The freshman from Magnolia welcomed his chance by slamming a towering home run in the eighth. Pinkham added a single as he drove in three runs.

Leftfielder Mark Dapello collected four walks, tying a school mark. Dapello also had a single and a double, reaching base six straight times. Ed Amelung had three hits, and Reggie West, Bob Bennett and Mike Uyematsu each gathered a pair.

Righthander Mike McCall continued his impressive relief pitching as he silenced Spartan bats for 5 1/3 innings. "Monte" picked up his third straight victory in relief.

Five team records were set against Mira Costa. 24 runs in one game surpassed the old mark of 17 set in 1969 against Fullerton. The eighth inning saw the Dons score 11 times. SAC also set marks for runs batted in (22), walks (12), base hits (19), and chewing tobacco consumed (Nagelhout and Bennett consumed an entire can).

Last Saturday Santa Ana concluded a three-game sweep of arch-rivals Fullerton by edging the Hornets 7-6. Uyematsu broke a 6-6 deadlock in the twelfth by singling home Dapello for the winning run.

The game's key play came in the eleventh when centerfielder West made a phenomenal catch, keeping the winning run from crossing the plate.

Dapello and Tim McConnon paced the Don attack with three hits apiece. Ed Amelung hit a three-run home run and had another round tripper called back on a controversial play. Uyematsu drove in three runs and collected a pair of hits.

Next Tuesday Santa Ana takes on Orange Coast at SAC in a game that could decide the SCC pennant. Saturday the Dons will travel to San Diego Mesa.

## SCORE BOARD

### LAST WEEK'S SCORES

**BASEBALL**--SAC 7, Fullerton 6; SAC 24, Mira Costa 10; SAC 8, Mt. SAC 10.

**WOMEN'S BASKETBALL**--SAC 56, Cerritos 60; SAC 28, Fullerton 68.

**GOLF**--Imperial Valley Tournament, SAC 4th, Fullerton Hosted Match, SAC tied with Grossmont 3rd.

**SOFTBALL**--SAC 1, San Diego Mesa 8; SAC 0, OCC 8.

**MEN'S TENNIS**--SAC 0, OCC 9, SAC 0, Grossmont 9; Captain Joe Burchfield will compete in State Finals.

**WOMEN'S TENNIS**--SAC 0, OCC 9; SAC 5, Grossmont 4.

**MEN'S VOLLEYBALL**--SAC 3, Mt. SAC 0; SAC 3, U.C. Riverside 2; SAC 3, OCC 2.

### UPCOMING GAMES

**BASEBALL**--April 28 at San Diego Mesa, noon; May 1 OCC, 2:30; May 3 Grossmont, 2:30.

**WOMEN'S BASKETBALL**--May 1 at OCC, 7:30.

**GOLF**--Today at OCC, noon; April 30 at San Diego Mesa, noon.

**SOFTBALL**--Today at Mt. SAC, 3 p.m.

**MEN'S TENNIS**--Today through April 29 at Ojai Tournament, all day; May 2-4 SCC Tournament at San Diego Mesa, all day.

**WOMEN'S TENNIS**--Today through April 29 at Ojai Tournament, all day; May 2-4 SCC Tournament at Fullerton, all day.

**TRACK**--April 28 SCC Final at Cerritos, 1:30.

**MEN'S VOLLEYBALL**--Today Cerritos, 7:30; May 2 at Fullerton, 7:30.

Away games designated by "at"

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**LOOKING**--For person interested in gardening-type work. Part-time, live-in situation. Call Tim, 839-4138 after 4 p.m.

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# Female athlete throws weighted objects far

by Jim Radcliffe

The javelin and discus are track events usually dominated by athletes resembling gigantic fire hydrants. But SAC's Monica Silbas fits a different bill, that of a very feminine woman. "I'm just as much of a lady as anybody else off of the track," she emphasized.

Monica is the proprietor of the women's javelin (110' 2") and discus (115') records at Santa Ana. "She's among the top five in both events," said track coach Howard Brubaker.

She hides the 160 pounds that encompasses her frame well. "The other girls (her competitors) look like the Russian athletes. They are pretty big girls compared to her," remembered Joe Venegas, one of SAC's male throwers.

Besides her small physique, Monica faces another obstacle. Silbas' only tutor on the Santa Ana campus is the ever-busy Brubaker, who has to contend with the entire track squad. Commented Venegas, "If we had a full-time coach, the improvements might be better." Last year SAC employed Wayne Gutowsky as the full-time weight coach. But Monica reinforced, "Brubaker does the best he can."

Silbas and Carol Johnson are the only female athletes in a cast of 40. "There isn't really a women's team this year," remarked the coach. "It's the first year for girls in the finals." A women's team may be sanctioned for the 1980 season. "I believe the board is supposed to decide on it soon," continued

Brubaker.

A 5' 7", Santa Ana Valley graduate, Silbas started throwing the discus in high school and the javelin in college. Monica was the first woman to letter on the men's team. "It was really neat . . . I knocked down one more fence," she replied.

Silbas carries 14 units and entails a hectic schedule which forces her to practice tossing her foreign objects in the mornings on weekdays. "You have to be very dedicated. On Saturdays I run. Sunday is my day of rest," she chuckled.

Style, strength and speed are the necessary elements for a successful "saucer and spear" thrower. "Everybody has their own style," Monica said. "I respect anybody's opinion. If it helps I use it, if not - I throw it out the window."

Monica's weight is a main concern to her. "I lost seven pounds recently. I'm sort of worried as to what effected it."

"She could get pretty good," replied her male counterpart Venegas.

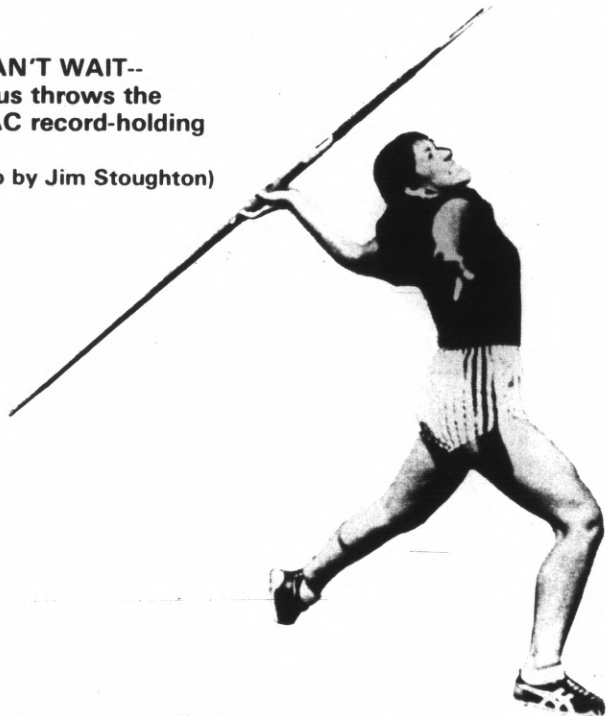
Monica's pretty well coordinated and is very eager to learn," said Brubaker.

Monica supports the men's team greatly. "She goes to all of the meet and brings oranges for the guys," commented the head coach. "The guys like to be around her . . . she's very popular."

Competing team-less places more of an emphasis on an individual effort. "I go for a personal record, since I'm not on a team," remarked the recordholder. "I'm proud of myself, but I don't want to be big-headed."

**HEAVIN' CAN'T WAIT--**  
Monica Silbas throws the javelin in SAC record-holding style.

(photo by Jim Stoughton)



# Runner's dream fulfilled in Boston marathoning

by Matt McLaughlin

The Boston Marathon is undoubtedly the top 26-mile race in the world. But to 22-year-old SAC sophomore Carol Johnson the people and places leading up to the race will remain as fresh in her mind as the distinguished distance.

"I want to thank everyone, both here and at Boston, for their support," said the SAC runner, who continued, "It is nice to know that so many people care."

The city of Boston and its people are very enthusiastic when it comes to the marathon. "The course is tough, but the people are so full of energy and it fills you up, so you can still turn in a good time," expounded Johnson, reflectively.

In many ways running the Boston Marathon brought back memories of familiar surroundings. "When I got off the plane it reminded me of my home in Minnesota," commented Johnson. "In the running of the race, it's like a family, and you have to be a marathoner to understand it."

Something that nonmarathoners can understand is pain. "The course is 26 miles of hills and 16 miles is Heartbreak Hill," explained Johnson, who added, "Heartbreak Hill in itself isn't very tough, but it comes at the worst possible time and that's what breaks people."

The streets of the entire course are lined with people, and at 13 miles there is a particularly inspiring area. "Wellesley's all-girl college is probably the most energetic part of the race. Everybody that ran through there must have picked up the pace tremendously," reminisced Johnson.

After the ups and downs and the long pulls and the fast pushes, the Prudential Building is the sign that the end is near. "When you first see it, the distance is hard to judge but it's inspiring," remembered Johnson.

After running that awesome distance in 42-degree weather, a break was needed. "They took you down a long shoot and they gave everyone foil to wrap around your body to keep your body heat in. There were a lot of people with frostbitten legs and feet. It kind of reminded me of a bomb shelter," she said.

After the excitement of the preceding days and the race itself, relaxing was the main order of that night. "We went out to dinner and then to the airport where I slept a lot," concluded Johnson, who was back in classes at SAC by last Wednesday, a dream fulfilled.

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